

ample at given spatial coordinates on the planet earth at a time when the earth's position in relationship to the other planets in the solar system of which the earth is a component is say XLXX might understand and/or utilize the principles of revision that are utilized by artists differently from the manner in which that same creator would understand and/or utilize those same principles were the earth's relative position in the solar system of which the earth is a component at that time for example LXXX--similarly it is certainly possible that a potentially art-productive Homo sapiens situated at sea level on an island for example at given spatial coordinates on the planet earth at a time when the moon is in its first quarter might understand and/or utilize the principles of revision that are utilized by artists differently (1) from the manner in which that same creator would understand and/or utilize those same principles were he or she--all other things being equal--not situated at sea level on an island (2) from the manner in which he or she would understand and/or utilize those same principles were he or she--all other things being equal--situated at those same coordinates at a time when the moon was not in its first quarter for example? Think about the secondary gravitational and electromagnetic forces that can affect the relationship of a given potential creator who is situated at given spatial coordinates to those coordinates qua coordinates/qua physical geography at a given time for example and know that it is certainly possible for example that the understanding and/or utilization of the principles of revision that are utilized by artists by a given potential creator of works of art whose relationship to particular spatial coordinates is affected by one relationship of the planet earth to the other planets in the solar system of which the earth is a component (relationship YYLX say) might be different than his or her understanding and/or utilization of those same principles at a time when the earth's relative position in the solar system of which it is a component were say YLYX--similarly it is certainly possible that the understanding and/or utilization of the principles of revision that are utilized by artists by a given potential creator of works of art whose relationship to particular spatial coordinates is affected by one relationship of the moon to those coordinates at a given time might be different from his or her understanding and/or utilization of those same principles when his/her relationship to those coordinates was affected by a different relationship of the moon to those coordinates?